

HARP

## CAMP SONGS

Richard Felciano

**[1]**  $\text{d} = 60$   
 $\downarrow$  Timp.  $\text{d} \text{ d}$   $\text{d}$   $\text{d}$   
 $\downarrow$   $\text{cb}$   $\text{d}$

ABCDEF $\flat$ F#G#  
 $\text{G}:$

conductor indicates pulse,  
not meter

symbols from Salzedo

**3**  $(\text{d}=60)$  follow pulse  $\text{d}$   $\text{d}$   $\text{d}$

$\text{mf}$   $\text{LV sempre}$

Buz bassa sempre →

**4**  $\text{d}$   $\text{d}$   $\text{d}$   $\text{d}$

$(\text{d}=60)$   $\text{d}$   $\text{d}$   $\text{d}$

conducted meter  
harp simply follow beat

**2** conducted pulse

$\text{pno}$   $\text{d}$   $\text{d}$   $\text{d}$

$\text{lv}$   $\text{mf}$   $\text{lv}$

8va bassa

conducted  
meter

**3** conducted pulse

$\text{bcl}$   $\text{pno}$   $\text{tpt}$   $\text{cl}$   $\text{vla}$   $\text{vlc}$   $\text{vlnI}$

4

5 11d conducted meter



vln II

silence      whip

5

Faster

 $\text{d}=90$ 

A $\sharp$  B C D $\sharp$  E F G $\flat$

always muffle abruptly

6 Slower  $\text{d}=60$ 

1d 1d 16d 2d 20d 3d 10d 4d 4d 5d 6d

## HARP - 3

## CAMP SONGS

7

1

8d

2

winds

12d

3

vla, vlc

14d

4

16d

pno

13: 4 pp

13: 4 7. b7. b7.

8

5

10d

1 hn, tn

10d

12: 4 always let vibrate pp mp pp pp

12: 4 7. b7. b7. 7. b7. b7.

2
3
4
5

vibr/tremolo
ob
vlc

7
4
2
3
4

7
4
7
4
3
4

-
-
-
-
G# A# E
B

9

1

2

4

3
4
3
4
3
4

p #7
always LV
-
-
A7 F# G7
-

3
4
3
4
3
4

#7
-
-
-
-
w

HARP - 4

## CAMP SONGS

Handwritten musical score for harp, page 4, measures 9:4 to 10. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of one flat. The bottom staff is in common time (indicated by a '4') and has a key signature of one sharp. Measure 9:4 starts with a rest followed by a note. Measure 9:5 begins with a dynamic 'pp' and contains a series of eighth notes. Measure 9:6 features a grace note before a main note. Measure 9:7 consists of a single note. Measure 9:8 contains a note followed by a measure repeat sign. Measure 9:9 begins with a note and ends with a measure repeat sign. Measure 9:10 concludes with a note. Measure 10 begins with a dynamic 'LV' and contains a note.

Handwritten musical score for harp, page 4, measures 10 to 11. The score continues on two staves. Measure 10 starts with a rest followed by a note. Measure 11 begins with a dynamic 'f' and contains a series of eighth notes. Measure 12 begins with a dynamic 'f' and contains a series of eighth notes. Measure 13 begins with a dynamic 'f' and contains a series of eighth notes. Measure 14 begins with a dynamic 'f' and contains a series of eighth notes.

Handwritten musical score for harp, page 4, measures 11 to 12. The score continues on two staves. Measure 11 starts with a rest followed by a note. Measure 12 begins with a dynamic 'f' and contains a series of eighth notes. Measure 13 begins with a dynamic 'f' and contains a series of eighth notes. Measure 14 begins with a dynamic 'f' and contains a series of eighth notes.

Handwritten musical score for harp, page 4, measures 12 to 13. The score continues on two staves. Measure 12 starts with a rest followed by a note. Measure 13 begins with a dynamic 'f' and contains a series of eighth notes. Measure 14 begins with a dynamic 'f' and contains a series of eighth notes.

HARP - 5

## CAMP SONGS

13

tpt

34

14

15

Faster

♩ = 84  
staccato winds

16

at the  
brass Soundboard

17

Slower  
♩ = 60

18

34

HARP - G

## CAMP SONGS

**19** steady tempo  $\text{d}=60-72$

Musical notation for piece 19. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *p* and a performance instruction "LV sempre". The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *p*. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It consists of six measures. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *p*.

**20**

Musical notation for piece 20. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures. The first measure has a dynamic of *d*. The second measure has a dynamic of *p*. The third measure has a dynamic of *d*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *d*. The sixth measure has a dynamic of *d*. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It consists of six measures. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *p*. A circled note in the fifth measure is labeled "long".

PIANO

## CAMP SONGS

Richard Felciano

conductor indicates pulse, not meter

1 11 2 cb 15 3 hp 11 4 hp 2

BPM = 60, dynamic timpani.

Measures 1-8: Measures 1-4 show single notes. Measures 5-8 show chords. Measure 5: 5 bn. Measure 6: 4. Measure 7: 4. Measure 8: 4.

5 bn 4 conducted meter  $\text{d} = 60$  1000

mf  $\# \# \# \# \#$  8va -

4 4 secco no pedal 4 - 4

mf  $\# \# \# \# \#$  8va -

4 - 4

2 1 conducted pulse 6 2 th 4

fierce

3 3 6 6 silence f 3

ff 8va -

4 - 4

dry - no pedal

3 bcl 7 2 1 conducted meter 3 tpt 4

no pedal

secco

ff  $\# \# \# \# \#$  8va -

## PIANO - 2

## CAMP SONGS

2  $\downarrow$  cl 10d 3  $\downarrow$  5d 4  $\downarrow$  vln I 5d 5 11d conducted meter  

$d=60$   $\rho \downarrow \bar{\underline{\underline{b}}}$  ← LH slightly prominent →

no pedal - sustain with hands

4

5:2 4 5 5 7 7 7 7 7x f 7:8 1:4

mf

heavy on accented notes; roll hand to slur figure.  
— should sound like a drum riff

7:8 7:8 1:4 loco 8va

5  $d=90$  Faster

6 conducted pulse.

1d 1  $\downarrow$  tn, tn 16d 2. 20d  $\downarrow$  tpt, bn

$d=60$  Slower

3  $\downarrow$  winds 10d 4  $\downarrow$  b 4 5 vln, cb 6d 1  $\downarrow$  hp, perc 8d

lift hand after striking

pp

pedal always down

**7**

2 ↓

12. |

3 ↓ vla vlc

14. |

pp

RESUME PRIOR FIGURE

pedal cont'd →

4 ↓

16. |

5 ↓

10. |

pp

RESUME PRIOR FIGURE

pedal cont'd →

8

10. |

conducted meter

2 ↓ vibr

b ♭

17. |

4

pedal always down →

38

3 ↓ ob

2 4 4 3 4 3

2 4 3 4 3 4

pedal cont'd →

hold pedal down

## PIANO - 4

## CAMP SONGS

**9**

47

pedal — \* without pedal → mp - no pedal - legato

legato sempre

51

legato

54

#f soft smooth legato

pedal very lightly  
no blur

**10**

56

## PIANO - 5

## CAMP SONGS

smooth, soft legato

11

(P)

light pedal - don't blur

62

12

64

13

accent!

72

14

75

15

78

FASTER  $\text{J}=84$

80

## PIANO - 7

## CAMP SONGS

83

**16**                    **17**                    **18**

86

tn solo

hn, tn

**19**                    **20**

109

RH: sustain with hand

119

long