

Flute, Piccolo, Alto Flute

Camp Songs

Richard Felciano

[1] ♩ = 60

1 11 2 15 3 11 4 2 5 4

Bsn.

conduct

♩ = 60

Alto Fl.

p murmuring

o o 2 silence

mp legato

[2]

1 6 2 4 3 7 4 2

Bass (pizz.)

mp legato, non synch. mp

1 4 2 10 3 5 4 3 5 11

roll mouthpiece gl. (b)

take C Flute

mp pronounced cresc. - dims, like slow breathing

Fl.

4 silence Flute roll mouthpiece non vib.
Tpt., E♭ Cl. **p**

5 Faster $\text{♩} = 90$

3 **5** ♩ legato ♩ o

6 Slower $\text{♩} = 60$: like a slow, irregular breathing

1 $\text{♩} \downarrow$ 16 ♩ 2 \downarrow 20 ♩
take Alto Fl.

3 \downarrow 10 ♩ 4 \downarrow 4 ♩ 5 \downarrow 6 ♩ 1 \downarrow 8 ♩
Alto **pp** < > <> <>

7 Floating freely - each player making the most beautiful individual tones possible

2 \downarrow 12 ♩ 3 \downarrow 14 ♩ 4 \downarrow 16 ♩
pp < > <> <>

8

5 \downarrow 10 ♩ 1 \downarrow 10 ♩ 2 \downarrow
to Picc. non vib.
ppp < > faint, sickly

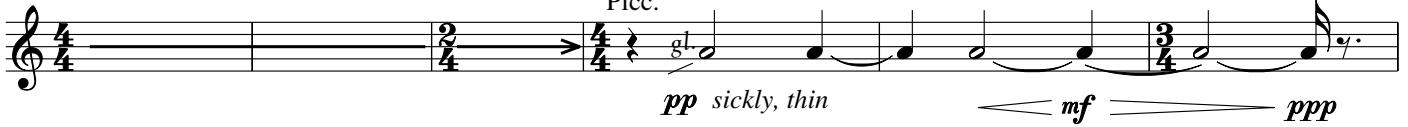
Fl.

3

approach pitch from below [roll mouthpiece] **4**

Picc. non vib. 

pp sickly, thin **mf** **ppp**



5

5 **5** **5** **5** **5**

ppp thin, "white" tone



9 **1**

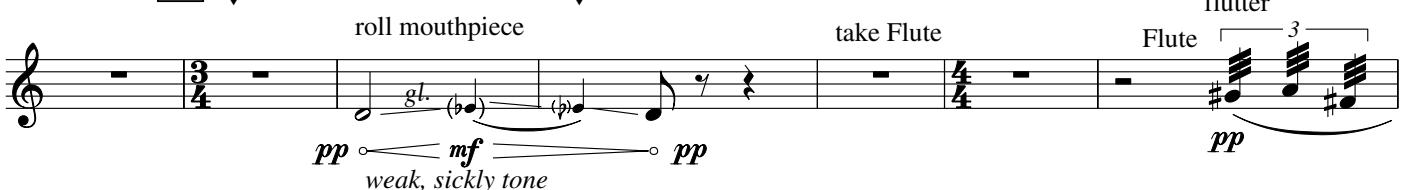
roll mouthpiece

pp **mf** **pp**
weak, sickly tone

2

take Flute

Flute flutter

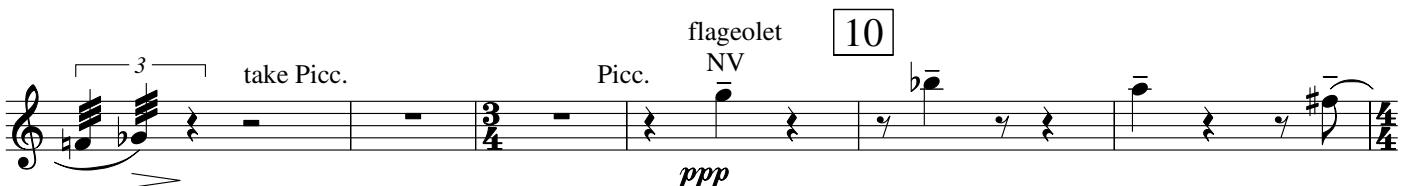


take Picc.

Picc. flageolet NV

10

ppp

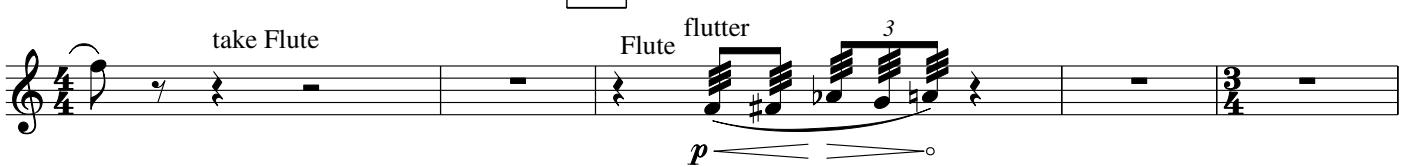


11

take Flute

Flute flutter

p



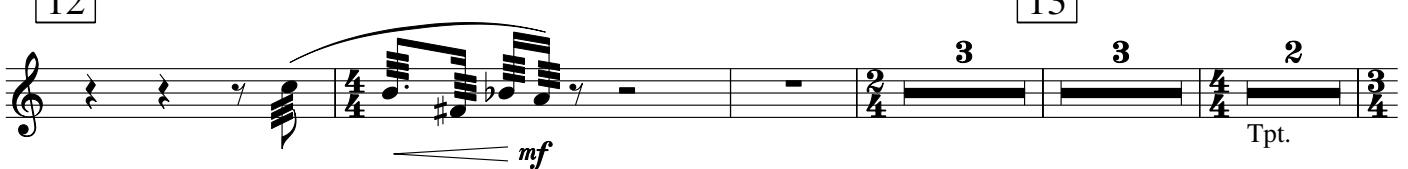
12

mf

13

3 **3** **2**

Tpt.



Fl.

14

15

Faster $\text{♩} = 84$

mf sharp tonguing - molto staccato
before end of note

16

NV * * * take Alto

ff **ff** **ff**

* mechanically - hold full ♩ value;
release abruptly without accent

17 Slower $\text{♩} = 60$

2 **4**

Trombone Solo

18

19 Steady tempo ($\text{♩} = 60 - 72$)
slowly, sadly, gently rocking

3 **8** **3** **3** Cl.

Horn, Trombone Eng. Hn.

20

non rall.

Alto

pp distant, sadly

long

Oboe, English Horn

Camp Songs

Richard Felciano

[1] ♩ = 60

1 ♩ 11 ♩ 2 ♩ 15 ♩ 3 ♩ 11 ♩ 4 ♩ 2 ♩ 5 ♩ 4 ♩



Alto Fl. 2 - E.H. *p* ≈

A musical score for Alto Flute and English Horn. The Alto Flute part consists of six eighth-note groups followed by a rest. The English Horn part starts with a trill over two measures, followed by a sustained note with a grace note and a decrescendo line.

silence
take Oboe

sub. mf ≈ o | 3 | 6 | *p* ≈ o

A musical score for Oboe. It features a melodic line with slurs and grace notes, followed by a sustained note with a grace note and a decrescendo line.

[2]

1 ♩ 6 ♩ 2 ♩ 4 ♩ 3 ♩ 7 ♩ 4 ♩ 2 ♩

Bass (pizz.) | B♭ Cl. | Oboe | *pp*

A musical score for Bass (pizz.), Bass Clarinet, and Oboe. The Bass part provides harmonic support with sustained notes. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Oboe part enters with a sustained note and a grace note.

[3]

1 ♩ 4 ♩ 2 ♩ 10 ♩ 3 ♩ 5 ♩ 4 ♩ 3 ♩ 5 ♩ 11 ♩

A musical score for Oboe. It features a melodic line with slurs and grace notes, followed by a sustained note with a grace note and a decrescendo line.

pronounced cresc. - dims, like slow breathing

Ob.

4

silence

Tpt., E \flat Cl. Flute Strings (Oboe)

mp

5 Faster $\text{♩} = 90$

f>*p*

f>*p*

6 Slower $\text{♩} = 60$: like a slow, irregular breathing

1 \downarrow 16 ♩ 2 \downarrow 20 ♩

take E.H.

3 \downarrow E.H. 10 ♩ 4 \downarrow 4 ♩ 5 \downarrow 6 ♩ 1 \downarrow 8 ♩

pp <>○ <>○ <>○

7 Floating freely - each player making the most beautiful individual tones possible

2 \downarrow 12 ♩ 3 \downarrow 14 ♩ 4 \downarrow 16 ♩

pp <>○ <>○

Musical score for Oboe part, measures 2-9:

- Measure 2: 2/4 time, treble clef. Dynamics: forte (F).
- Measure 3: 3/4 time, treble clef. Dynamics: piano (P). Performance instruction: take Oboe.
- Measures 4-8: 4/4 time, treble clef. Measure 4: Dynamics: pp. Measure 5: Dynamics: <>. Measure 6: Dynamics: <>. Measure 7: Dynamics: <>.
- Measure 9: 2/4 time, treble clef. Dynamics: forte (F).

Musical score for page 10 and 11. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a long sustained note followed by a measure of common time with a thick vertical bar line. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a measure of common time with a thick vertical bar line, followed by a measure of common time with a thick vertical bar line, and then a measure of common time with a thick vertical bar line. The score is annotated with the number "10" in a box above the first staff, the text "Clarinet legato" below it, and the number "11" in a box above the second staff. The text "take E.H." is placed between the two staves, and the number "2" is centered above the second staff. The dynamic "pp" is indicated at the beginning of the second staff, and the dynamic "mf" is indicated at the end of the second staff.

Ob.

14

Oboe

15

Faster $\text{d} = 84$

mf non dim. > \circ *mf* simile > \circ *mf* sharp tonguing -
before end of note molto staccato

16

NV * * * take E.H.

f * mechanically - hold full d value;
release abruptly without accent

17 Slower $\text{d} = 60$

18

19 Steady tempo ($\text{d} = 60 - 72$)
slowly, sadly, gently rocking

Trombone Solo

Horn, Trombone

E.H. mp distant, sadly

20

non rall. long

p esp. \circ >

Clarinet in B♭, E♭, Bass

Camp Songs

Richard Felciano

[1] ♩ = 60

1 11 2 15 3 11 4 2 5 4

Bsn.

Bass Cl.

p murmuring

2

1 6 2 4 3 7 4 2

silence Bass (pizz.) take B♭ Cl.

6

ppp

take B♭ Cl.

3

7

mf 7 take E♭ Cl.

7

1 4 2 E♭ Cl. (6x) 10 3 5 4 3 5 11

p <> <> <> <> <>

pronounced cresc. - dims, like slow breathing

Cl.

4

silence

5 Faster $\text{♩} = 90$

6 Slower $\text{♩} = 60$: like a slow, irregular breathing

1♩ \downarrow 16♩ 2♩ \downarrow 20♩

3♩ \downarrow 10♩ 4♩ \downarrow 4♩ 5♩ \downarrow 6♩ 1♩ \downarrow 8♩

7 Floating freely - each player making the most beautiful individual tones possible

2♩ \downarrow 12♩ 3♩ \downarrow 14♩ 4♩ \downarrow 16♩

5♩ \downarrow 10♩ 1♩ \downarrow 10♩

Cl.

2 3 4

9

5 1 2 suggested

10

pp
white tone, little body
[like a child's voice]

9

mf

pp

mf legato

10

niente!

p

>p

11

12

mf =>**p**

mf =>**p** =>
white tone, as before

13

mf

p

mf >**pp**

< >

tone always pure, thin, colorless

take B♭ Cl.

Cl.

14 2 B♭ Cl.
 mf non dim. before end of note

15

Faster $\text{d} = 84$

mf sharp tonguing - molto staccato

16

mf

17 Slower $\text{d} = 60$

NV *
 f

* mechanically - hold full d value; release abruptly without accent

Trombone Solo

f * f 2 4 2 3 3

18

19 Steady tempo ($\text{d} = 60 - 72$) slowly, sadly, gently rocking

E.H.

Horn, Trombone

Bsn. p distant, sadly

20

non rall.

p espr.

4 long

Bassoon

Camp Songs

Richard Felciano

[1] ♩ = 60

1 11 ♩ 2 15 ♩ 3 11 ♩ 4 2 ♩ 5 ♩

♩ = 60

Tim. Cb. Harp Harp (gliss.) mp > > o mp

The score consists of five measures. Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes.

conducted

3 ♩ stop on 3 2

mp legato

stop on 3

The score consists of four measures. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes.

[2]

1 6 ♩ 2 4 ♩ 3 7 ♩ 4 2 ♩ [3]

Bass (pizz.)

The score consists of three measures. Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes.

1 4 ♩ 2 10 ♩ 3 5 ♩ 4 3 ♩ 5 11 ♩

5

The score consists of eleven measures. Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes.

Bsn.

4

silence

Tpt., E♭ Cl. Flute Strings Oboe

mp

5 Faster $\bullet = 90$

6 Slower $\bullet = 60$: like a slow, irregular breathing

$1\downarrow$ $16\bullet$ $2\downarrow (4x + 4\bullet)$ $20\bullet$

p <>○ <>○ <>○ take care to end notes where rests begin

$3\downarrow$ $10\bullet$ $4\downarrow$ $4\bullet$ $5\downarrow$ $6\bullet$ $1\downarrow$ $8\bullet$

7 Floating freely - each player making the most beautiful individual tones possible

$2\downarrow$ $12\bullet$ $3\downarrow$ $14\bullet$ $4\downarrow$ $16\bullet$

(11x)

pp <>○ <>○ <>○

Bsn.

3

5

10 ♦

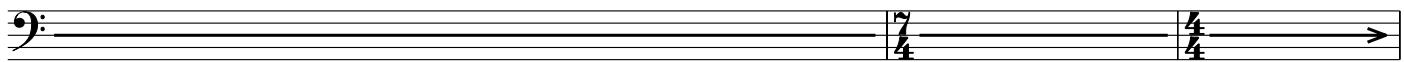
8

1

10 ♦

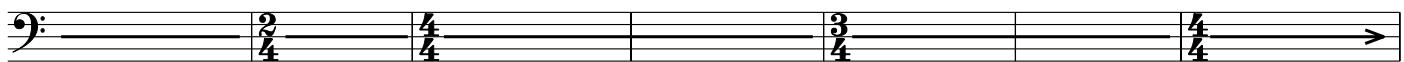
2

3



4

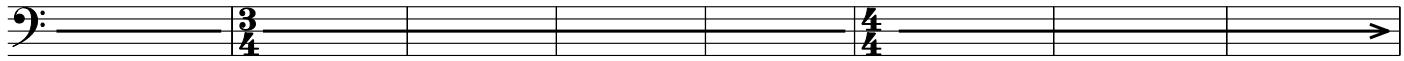
5



9

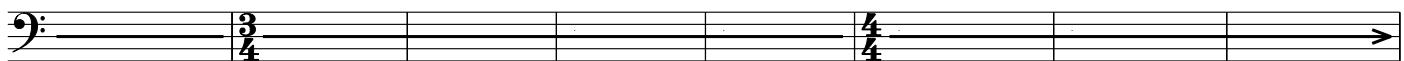
1

2



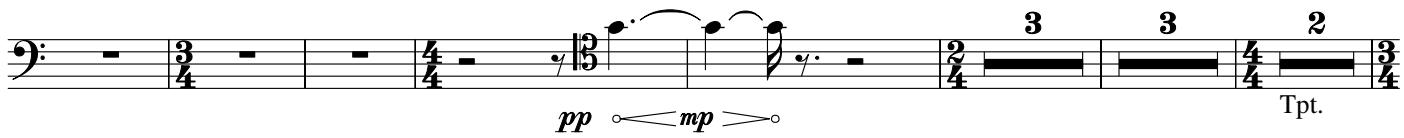
10

11



12

13



Tpt.

Bsn.

[14] Ob. (with Cl., Fl.) [15]

Faster ♩ = 84

[16]

NV * * *

f f f

* mechanically - hold full ♩ value;
release abruptly without accent

[17] Slower ♩ = 60

[18]

19 Steady tempo (♩ = 60 - 72)
slowly, sadly, gently rocking
E.H.

4 3 8

Trombone Solo Horn, Trombone

[20] **non rall.**

long

3

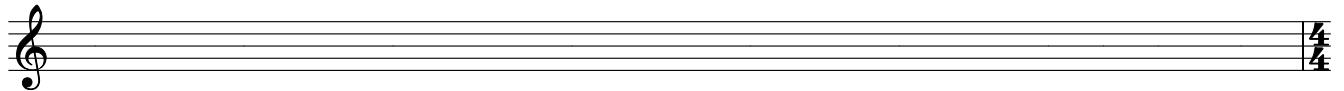
French Horn

Camp Songs

Richard Felciano

[1] ♩ = 60

1 11 2 15 3 11 4 2 5 4



conduct

Musical score for Alto Flute and English Horn (E.H.) with accompaniment from Strings and Winds. The score shows two measures of music. The first measure starts with a measure rest, followed by eighth-note patterns for both instruments. The second measure starts with a measure rest, followed by eighth-note patterns for both instruments. The accompaniment consists of eighth-note chords.

Tpt. silence

Musical score for Trombone (Tbn.) and Trumpet (Tpt.). The score shows a measure of music starting with a measure rest, followed by eighth-note patterns for both instruments. The dynamic instruction 'p' is given for the Trombone. The score ends with a measure rest labeled 'silence'.

[2]

1 6 2 4 3 7 4 2

[3]

A musical staff in common time (indicated by a '4' in a circle) with a treble clef. It contains one note, a quarter note, followed by a measure rest.

1 4 2 10 3 5 4 3 5 11

A musical staff in common time (indicated by a '4' in a circle) with a treble clef. It contains one note, a quarter note, followed by a measure rest.

Hn.

4

silence

Tpt. Strings *mp* Hn. *mp*

5 Faster $\text{♩} = 90$
6 Slower $\text{♩} = 60$: like a slow, irregular breathing

1 \downarrow take care to end notes where rests begin 16 \downarrow 20 \downarrow

pp <>○ <>○ <>○

3 10 \downarrow 4 4 \downarrow 5 6 \downarrow 1 8 \downarrow
7 Floating freely - each player making the most beautiful individual tones possible

2 12 \downarrow 3 \downarrow 14 \downarrow 4 \downarrow 16 \downarrow

mute out *mute in* \flat

<>○ *<>○* *<>○*

Hn.

3

8

5 10 ♦ 1
(7x) (mute) 10 ♦ 2

ppp <> <> o <> <>

3 **4**

9

5 1 2

10

mute out

pp <>

11 **12**

pp <> <> o

Hn.

13 **14**

Tpt. Tpt.

15 **16** control!
very slowly insert hand to produce
this pitch here

Faster $\text{♩} = 84$

17 Slower $\text{♩} = 60$ **18**

2 **4** Trombone Solo

3

p with a gentle, rocking motion

19 Steady tempo ($\text{♩} = 60 - 72$)
slowly, sadly, gently rocking

20 non rall.

Trumpet (C)

Camp Songs

Richard Felciano

[1] ♩ = 60

1
↓ 11 ♩

2
↓

15 ♩

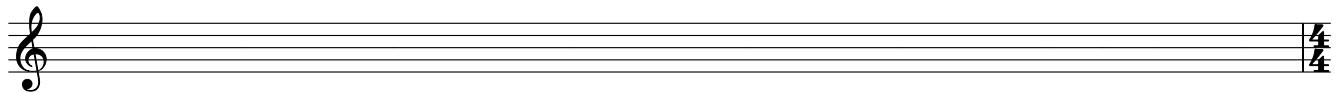
3
↓

11 ♩

4
↓

2 ♩ 5
↓

4 ♩

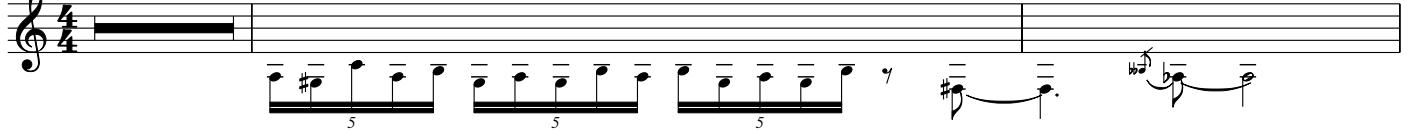


conduct

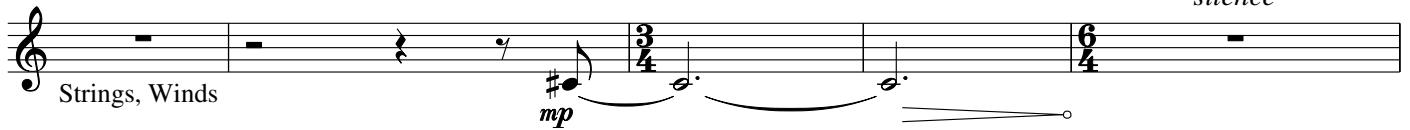
♩ = 60

2 Alto Fl.

E.H. ♫—————



silence



[2]

1
↓

6 ♩

2
↓

4 ♩

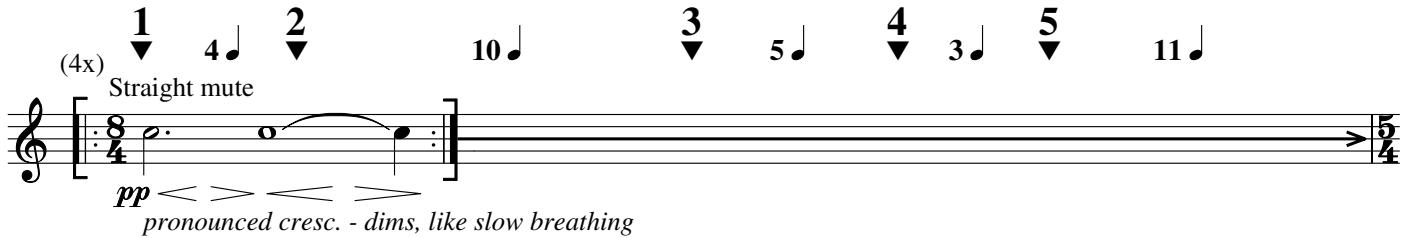
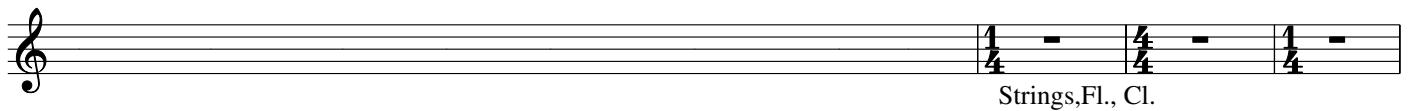
3
↓

7 ♩

4
↓

2 ♩

[3]



silence
mute out

4

f *p* *sempre p* *f* *=p* *f* ³

5 Faster $\bullet = 90$

p *f* *=p* *f* ⁶ *non dim.*

6 Slower $\bullet = 60$: like a slow, irregular breathing

1 \downarrow 16 \bullet 2 \downarrow 20 \bullet

Cup mute *take care to end notes where rests begin*

pp <> o < > o <> o

3 \downarrow 10 \bullet 4 \downarrow 4 \bullet 5 \downarrow 6 \bullet 1 \downarrow 8 \bullet

7 Floating freely - each player making the most beautiful individual tones possible

2 \downarrow 12 \bullet 3 \downarrow 14 \bullet 4 \downarrow 16 \bullet

(2x)

ppp <>

Tpt.

3

5 10 ♦ 1 10 ♦ 2

8

3 4

5 1 2

9

10

11 12

Tpt.

13

14

15

Faster $\text{♩} = 84$

16

17 Slower $\text{♩} = 60$

18

19 Steady tempo ($\text{♩} = 60 - 72$)
slowly, sadly, gently rocking non rall.

20

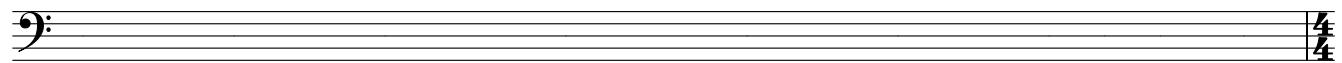
Bass Trombone (Tenor optional)

Camp Songs

Richard Felciano

1 ♩ = 60

1 ♩ 11 ♩ 2 ♩ 15 ♩ 3 ♩ 11 ♩ 4 ♩ 2 ♩ 5 ♩ 4 ♩



2 Alto Fl. - E.H. ♭ - 2 3 4 6

Musical score for Alto Flute and Ensemble. The Alto Flute part consists of a series of eighth-note patterns. The Ensemble part includes a woodwind section playing eighth notes and a string section playing eighth notes. The score ends with a dynamic marking of *mp*.

2

1 ♩ 6 ♩ 2 ♩ 4 ♩ 3 ♩ 7 ♩ 4 ♩ 2 ♩

silence

3

6 - 4 - 4 - 4 -

Musical score for Bass Trombone. It features a single note on a bass clef staff with a dynamic marking of *pp* and a *gliss.* The score then continues with a series of eighth-note patterns.

1 ♩ 4 ♩ 2 ♩ 10 ♩ 3 ♩ 5 ♩ 4 ♩ 3 ♩ 5 ♩ 11 ♩

A bass clef staff with a 5/4 time signature. The staff begins with a bass clef, followed by a pickup note, then a series of sixteenth notes. The time signature changes to 5/4 at the end of the measure.

Tbn.

4

silence mute in flutter

5 Faster $\bullet = 90$

ppp $\ll \gg$ *ff*

6 Slower $\bullet = 60$: like a slow, irregular breathing

1 \downarrow 16 \downarrow 2 20 \downarrow

mute
take care to end notes where rests begin

pp $\ll \gg$ $\ll \gg$ $\ll \gg$

3 10 \downarrow 4 \downarrow 4 \downarrow 5 \downarrow 6 \downarrow 1 \downarrow 8 \downarrow

7 Floating freely - each player making the most beautiful individual tones possible

2 \downarrow 12 \downarrow 3 \downarrow 14 \downarrow 4 \downarrow 16 \downarrow

the note is played 4 x, the
1st and 3rd without mute

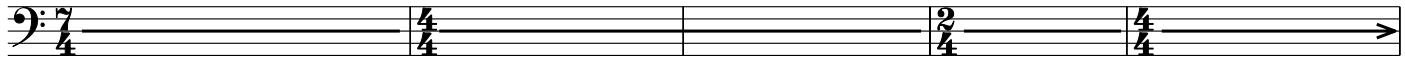
ppp $\ll \gg$

5 \downarrow 10 \downarrow 8 \downarrow 1 \downarrow 10 \downarrow

(5x) (mute)

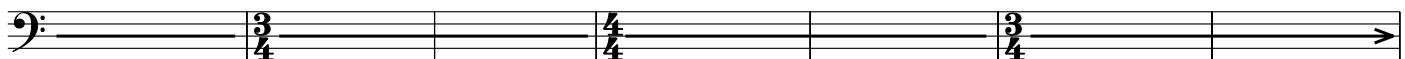
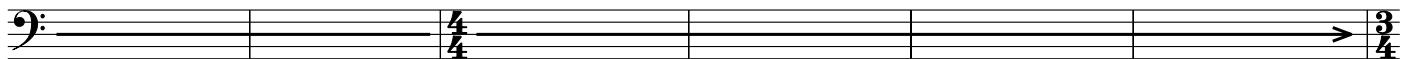
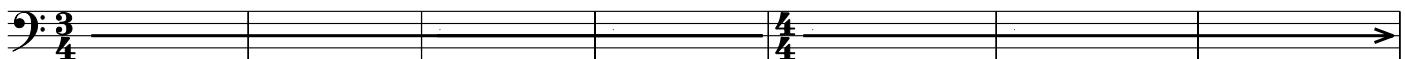
ppp $\ll \gg$ $\ll \gg$

Tbn.

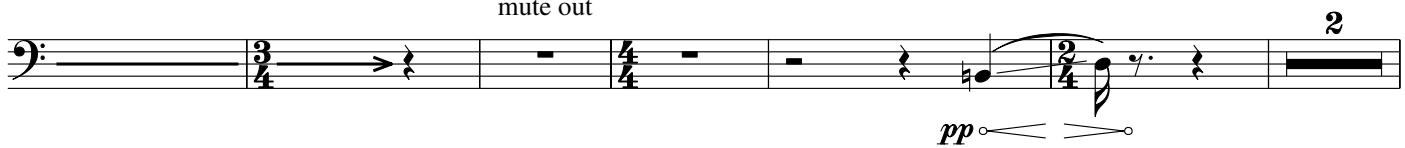
2**3**

9	1
----------	----------

six more repetitions, starting with
8, but add an additional beat (1")
of rest to each repetition, i.e.
8 9 10 11 12 and **13** then stop

4**5****2****10****11****12**

mute out

*pp* ○————○————○

Tbn.

[13] [14] [15]

Faster $\text{♩} = 84$

Flute

Winds -staccato

$\text{♩} = 84$

mf

[16]

[17] Lonely,
Slower $\text{♩} = 60$

Solo vibrato
ad lib.

p $\circ \swarrow \searrow \circ$

$\text{p} \circ \swarrow \searrow \circ$
espr. legato possible

mp

$\text{p} \circ \swarrow \searrow \circ$

$\text{p} \circ \swarrow \searrow \circ$

$\text{p} \circ \swarrow \searrow \circ$

[18]

non vibrato

$\text{p} \circ \swarrow \searrow \circ$

$\text{p} \circ \swarrow \searrow \circ$

$\text{p} \circ \swarrow \searrow \circ$

with a gentle, rocking motion

$\text{p} \circ \swarrow \searrow \circ$

$\text{p} \circ \swarrow \searrow \circ$

$\text{p} \circ \swarrow \searrow \circ$

p

[19] Steady tempo ($\text{♩} = 60 - 72$)
slowly, sadly, gently rocking

[20] non rall.

$\text{p} \circ \swarrow \searrow \circ$

$\text{p} \circ \swarrow \searrow \circ$

$\text{p} \circ \swarrow \searrow \circ$

p

long

Violin I

Camp Songs

Richard Felciano

[1] ♩ = 60

1 ♩ 11 ♩

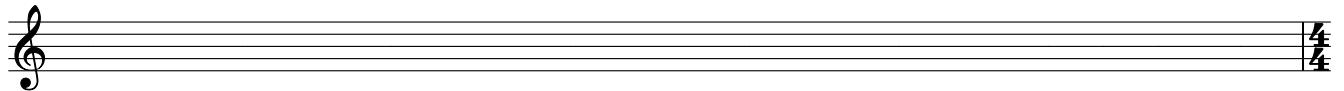
2 ♩

15 ♩

3 ♩

11 ♩

4 ♩ 2 ♩ 5 ♩ 4 ♩



pizz. - behind the bridge



2 Alto Fl.

E.H.

[2]

5 5 5

f

[2]

1 ♩ 6 ♩ 2 ♩ 4 ♩ 3 ♩ 7 ♩ 4 ♩ 2 ♩

silence

ord. - arco
mute on

[3]

mf — p

mf legato

1 ♩ 4 ♩ 2 ♩ 10 ♩ 3 ♩ 5 ♩ 4 ♩ 3 ♩ 5 ♩ 11 ♩

(mute on)

non vib.

non vib. *

[6/4] pp < > < >

pronounced cresc. - dims, like slow breathing

* slow bow

silence

4

(mute on)
no vib.

Contrabass *ppp distant*

5 Faster $\text{♩} = 90$

(mute)

gl.

mp

stop on 3

mp legato

8 stop on 6

mp

6 Slower $\text{♩} = 60$: like a slow, irregular breathing

1 \downarrow 16 \downarrow 2 \downarrow 20 \downarrow

3 \downarrow 10 \downarrow 4 \downarrow 5 \downarrow 6 \downarrow 1 \downarrow 8 \downarrow

(mute)

ppp

7 Floating freely - each player making the most beautiful individual tones possible

2 \downarrow 12 \downarrow 3 \downarrow 14 \downarrow 4 \downarrow 16 \downarrow

5 **10** ♦ **8** **1** ▼ **10** ♦ **2** ▼

non vib.
off mute
molto legato sempre

3 ▼ **4** ▼ **5** ▼ **9** **1** ▼

non vib.
gl.
fp < mf
> p
mf > p

2 ▼ **2** **(>)** **2** **3** ▼

mfp

10 **I** **NV** **11**

pp

12

mf *p* *mp* *> o*

IV **3**

pp < > o

Vn. I

13

14

15 Faster $\text{♩} = 84$

16 Flute

17 Slower $\text{♩} = 60$

mute on NV

pp

Trombone Solo

18

19 Steady tempo ($\text{♩} = 60 - 72$)
slowly, sadly, gently rocking

Horn, Trombone

mute off

vib.

Cb., Vc.

20

p *sempre*

non rall.

enter imperceptibly behind Flute

ppp \circ p

pp

ppp

long NV pont.

end with ppp noise
like a whisper

Vn. II

Musical score for Contrabass part:

- Measure 1: Key signature changes from $\text{G}_\#$ to $\text{A}_\#$. Time signature changes from $\frac{5}{4}$ to $\frac{2}{4}$. Dynamics: *silence*.
- Measure 2: Time signature changes from $\frac{2}{4}$ back to $\frac{4}{4}$. Dynamics: *Contrabass ppp distant*. Instructions: (mute on) no vib.

5 Faster $\text{♩} = 90$

A musical score for piano in 4/4 time. The key signature changes from G major (no sharps or flats) to F# major (one sharp). Measure 1 starts with a quarter note. Measure 2 begins with a grace note (gl.) over a sharp sign, followed by a quarter note. Measures 3 and 4 show a rhythmic pattern of eighth notes. Measures 5 and 6 continue this pattern. Measures 7 and 8 conclude the section. The dynamic marking (ppp) is placed under measure 1, and a grace note (gl.) with a sharp sign is placed above the first note of measure 2.

6 Slower ♩ = 60: like a slow, irregular breathing

7 **Floating freely - each player making the most beautiful individual tones possible**

A musical score for piano featuring a treble clef and five staves. The first staff shows a sequence of measures with time signatures 3, 10, 4, 5, 1, 2, 3, 14, and 4. The second staff begins with a measure in 12/4 time, dynamic *ppp*, containing a basso continuo line with a bass clef and a soprano line with a soprano clef. The third staff continues the 12/4 time signature with dynamics *vib.*, *IV*, *III*, *II*, *NV*, and *mfp*. The fourth staff starts with a measure in 3 time, dynamic *gl.* ($\# \bullet$). The fifth staff ends with a measure in 4 time, dynamic *mfp*.

8

Musical score for the first section:

- Measure 1: 16th note, key signature changes to :2.
- Measure 2: 5th note, key signature changes to 10.
- Measure 3: 1st note, key signature changes to 10.
- Measure 4: 2nd note, key signature changes to 4.

RESUME PRIOR FIGURE

Vn. II

3

4

mute off

gl.

pp

5

9

1

2

fp

mf

mf

pp

mf

p

10

pizz.

mp

11

arco

p

mf

12

p

pp

3

Vn. II

[13]

[14] [15]

Faster $\text{♩} = 84$

[16]

[17] Slower $\text{♩} = 60$

mute on NV

Trombone Solo

[19] Steady tempo ($\text{♩} = 60 - 72$)
slowly, sadly, gently rocking

[18]

Horn, Trombone

Cb., Vc.

[20]

p sempre

non rall.

long NV pont.

end with pppp noise
like a whisper

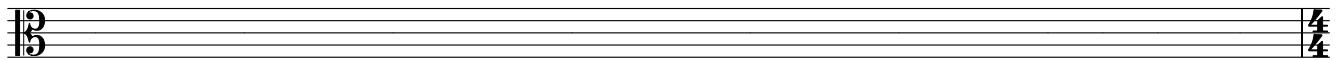
Viola

Camp Songs

Richard Felciano

[1] ♩ = 60

1 ♩ 11 ♩ 2 ♩ 15 ♩ 3 ♩ 11 ♩ 4 ♩ 2 ♩ 5 ♩ 4 ♩



conduct

♩ = 60

2

Alto Fl.

E.H.

o

arco - not synchronized

mf legato

2

silence

[2]

1 ♩

6 ♩

2 ♩

4 ♩

3 ♩

7 ♩

4 ♩

2 ♩

behind but AT the bridge

[3]

1/4 ♩ ♩ ♩ (-) 1/4 ♩ ♩ ♩ (-) 1/4 -

f f

1 ♩

4 ♩

2 ♩

10 ♩

3 ♩

5 ♩

4 ♩

3 ♩

5 ♩

11 ♩

ord.

pp < >

5/4

Vla.

4

silence 2 (mute on)
no vib.

Contrabass **ppp** *distant*

5 Faster $\text{♩} = 90$

behind but AT bridge

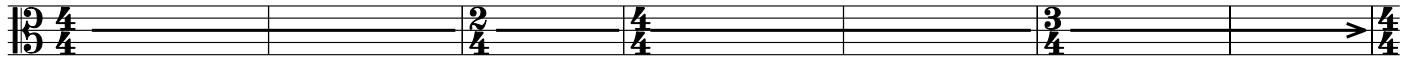
6 Slower $\text{♩} = 60$: like a slow, irregular breathing1 \downarrow 16 \downarrow 2 \downarrow 20 \downarrow take care to end notes where rests begin
(mute)

3 \downarrow 10 \downarrow 4 \downarrow 4 \downarrow 5 \downarrow 6 \downarrow 1 \downarrow 8 \downarrow
7 Floating freely - each player making the most beautiful individual tones possible2 \downarrow 12 \downarrow 3 \downarrow 14 \downarrow 4 \downarrow 16 \downarrow
85 \downarrow 10 \downarrow 1 \downarrow 10 \downarrow 2 \downarrow

Vla.

3

4

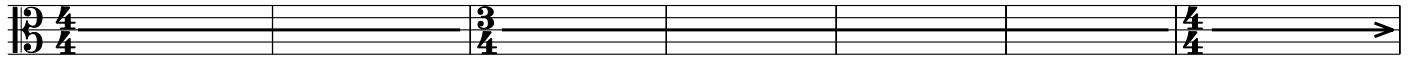


9

5

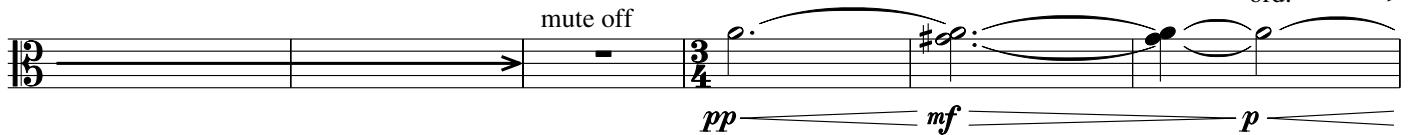
1

2

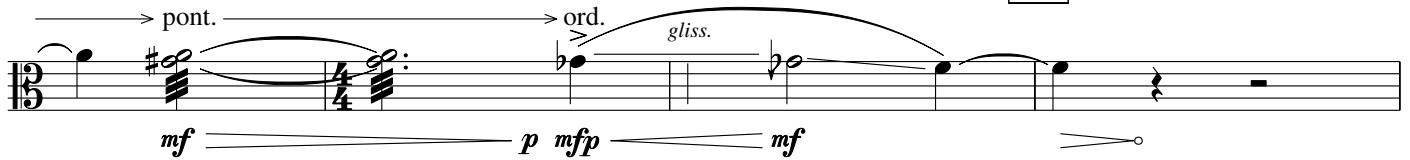


10

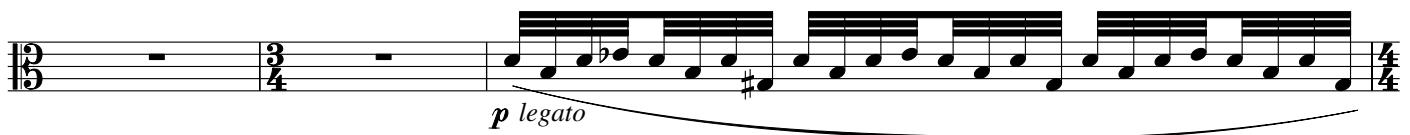
ord. →



11

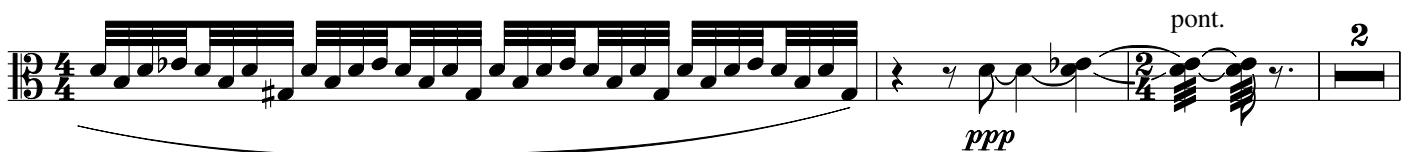


12



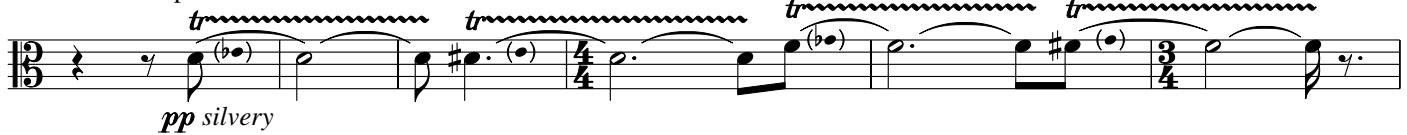
pont.

2

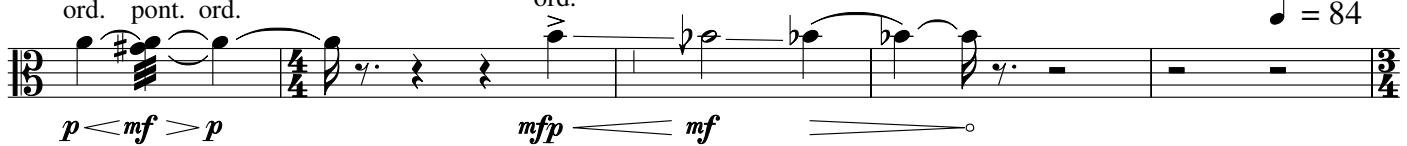


Vla.

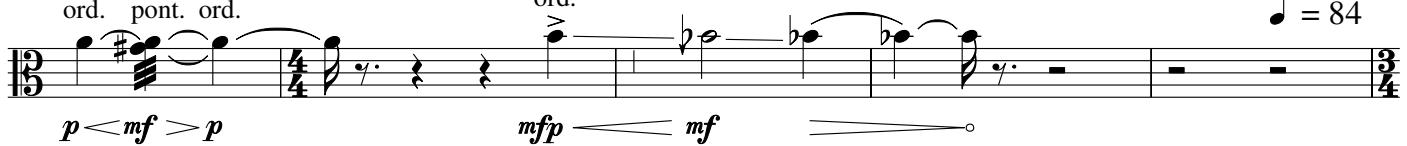
13

pont.


14

ord. pont. ord.


15

ord.


16

Flute


17 Slower ♩ = 60

18

19 Steady tempo (♩ = 60 - 72)
slowly, sadly, gently rocking

Trombone Solo

Horn, Trombone

20 non rall.

mute off vib.
Cb., Vc. **p**

p **sempe**

p **pp** **ppp**

long → pont.


end with ppp noise like a whisper

Violoncello

Camp Songs

Richard Felciano

[1] $\text{♩} = 60$

1 11 2 15 3 11 4 2 5 4

Music score for Violoncello Part 1. The score consists of two staves. The top staff shows measures 1 through 5 with corresponding numbers above the notes. The bottom staff shows measures 6 through 10 with corresponding numbers above the notes. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 1 starts with a bass clef, measure 6 starts with a treble clef.

Timpani Cb. Harp Harp (gliss.) Bsn.

conducted meter

$\text{♩} = 60$

mute *gliss.*

p *slowly!*

pizz. remove arco - behind but
AT the bridge

mp

f *raucus*

Music score for Violoncello Part 1 with conducting markings. The score shows measures 11 through 15. Measures 11 and 12 have downward arrows under the first note. Measures 13 and 14 have downward arrows under the first note. Measure 15 has a downward arrow under the first note and a rightward arrow under the second note. Measure 16 is a repeat sign followed by a bass clef and a 4/4 time signature.

[2]

1 6 2 4 3 7 4 2

silence

ord.- arco

pp *gliss. slowly!* (h-p)

Music score for Violoncello Part 2. The score shows measures 16 through 20. Measures 16 and 17 have a bass clef and a 6/4 time signature. Measures 18 through 20 have a bass clef and a 4/4 time signature. Measures 16 and 17 have a dash above the staff. Measures 18 through 20 have a dash above the staff. Measure 18 has a dynamic *pp*. Measure 19 has a dynamic *gliss. slowly!*. Measure 20 has a dynamic (h-p).

aggressively

molto pont.—fast

f

[3]

Music score for Violoncello Part 3. The score shows measures 21 through 25. Measures 21 and 22 have a bass clef and a 4/4 time signature. Measures 23 through 25 have a bass clef and a 4/4 time signature. Measures 21 and 22 have a dynamic *f*.

1 4 2 10 3 5 4 3 5 11

ord.

pp < > < >

pronounced cresc.- dims., like slow breathing

Music score for Violoncello Part 4. The score shows measures 26 through 30. Measures 26 and 27 have a bass clef and a 5/4 time signature. Measures 28 through 30 have a bass clef and a 4/4 time signature. Measures 26 and 27 have a dynamic *pp*. Measures 28 through 30 have a dynamic < > < >. Measure 28 has a dynamic *pronounced cresc.- dims., like slow breathing*.

Vc.

4

silence

5 Faster $\text{♩} = 90$
molto pont.

6 mute on

6 Slower $\text{♩} = 60$: like a slow, irregular breathing

1 \downarrow
ord. (10x + 6 ♩)
take care to end notes where rests begin

16 ♩ **2** **20** ♩

3 **10** ♩ **4** **5** **6** **1** **8** ♩

7 Floating freely - each player making the most beautiful individual tones possible

2 **12** ♩ **3** **14** ♩ **4** **16** ♩

(8x) III IV

Vc.

8

5

10

1

10

2

3

4

3
4

(1x)

9

4
4

5 ▼

t ~~~~~ *t* ~~~~~

3
4

1 ▼

2 ▼

4
4

ppp

waveline

9

4
4

5

3
4

1

2

Musical score for bassoon, page 10, measures 11-12. The score consists of two systems. The first system starts with a bass clef, a common time signature, and a dynamic marking of *p*. It contains two measures: the first measure has a rest followed by a note with a sharp symbol and a circled dot; the second measure has a rest followed by a note with a double sharp symbol and a circled dot. The second system begins with a repeat sign and a measure containing a rest followed by a note with a sharp symbol and a circled dot. This is followed by a measure with a rest and a double bar line, leading to a new section indicated by a greater than symbol and a common time signature.

ppp 

10

A blank musical staff consisting of five horizontal lines. On the far left is a bass clef. To its right is a common time signature (4/4). Further to the right is a 3/4 time signature indicator, which includes a vertical bar line and a circled '3' above it. To the right of this is another common time signature (4/4), preceded by a right-pointing arrow indicating a change in time signature.

11

12

mute off

A bass clef staff with five horizontal lines. Measures 11 through 14 are shown. Measure 11 ends with a vertical bar line and a bold '3' below it. Measure 12 begins with a vertical bar line and a bold '2' above it. Measure 13 begins with a vertical bar line and a bold '2' above it. Measure 14 begins with a vertical bar line and a bold '3' above it.

Vc.

13

pont.
ff raspy

14

2 2 2 2

15

Faster
 $\text{♩} = 84$

16

3

17 Slower $\text{♩} = 60$

6

4

Trombone Solo

18

19 Steady tempo ($\text{♩} = 60 - 72$)
slowly, sadly, gently rocking

3 8

Horn, Trombone

20

non rall.

long NV $\xrightarrow{\text{pont.}}$

end with ppp noise like a whisper

Contrabass

Camp Songs

Richard Felciano

[1] ♩ = 60

1

11 ♩

2

15 ♩

Timp.

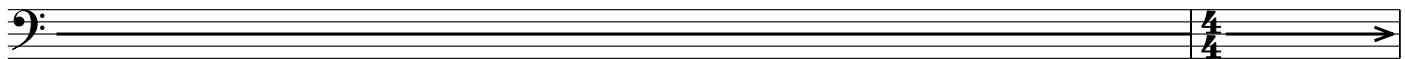


3

11 ♩

4 2 ♩ 5

4 ♩

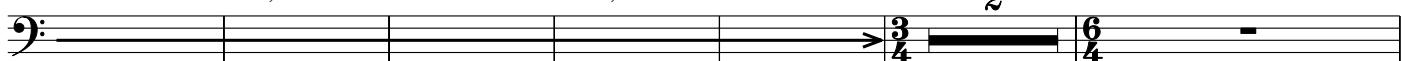


fl., b. cl.

str., winds

tbn. 2

silence



[2]

1
(pizz.)

6 ♩

2

4 ♩

3

7 ♩

4
2 ♩



mf a little louder than before

[3]

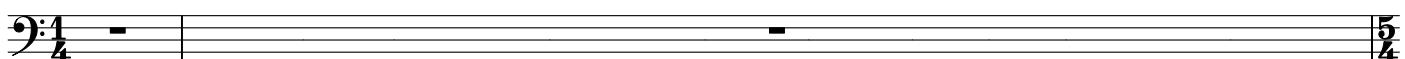
1 4 ♩ 2

10 ♩

3 5 ♩

4 3 ♩ 5

11 ♩



Cb.

4 (pizz.)

silence

f (more) secco,
brusquely

ff

muffle string with hand immediately after pizz.

5 Faster $\text{d} = 90$

2

6 Slower $\text{d} = 60$: like a slow, irregular breathing1 \downarrow 16 \downarrow 2 \downarrow 20 \downarrow

3 \downarrow

10 \downarrow

4 \downarrow 4 \downarrow

5 \downarrow

6 \downarrow

1 \downarrow

8 \downarrow

arco \circ

ppp < > \circ

7 Floating freely - each player making the most beautiful individual tones possible2 \downarrow 12 \downarrow 3 \downarrow 14 \downarrow 4 \downarrow 16 \downarrow

Cb.

5 10 ♦ 8 10 ♦ 2

ppp <> <> <>

3 4

9 1 2

10

p

11 12

Vla.

13

pizz.

pp <> >*sffz*

Cb.

Bass clef staff showing measures 14 and 15. Measure 14 consists of two groups of two eighth notes each, indicated by a '2' above each group. Measure 15 consists of two groups of three eighth notes each, indicated by a '3' above each group. The measure after measure 15 is empty. Above the staff, a box contains the number '14' above '15'. To the right of the staff, the word 'Faster' is followed by a dotted quarter note and the number '84'.

16

17 Slower $\bullet = 60$

Trombone Solo

18

19 Steady tempo ($\bullet = 60 - 72$)
slowly, sadly, gently rocking

8 pizz.

Horn, Trombone ***pp* semper**

A musical staff consisting of five measures. Each measure begins with a bass clef and a common time signature. The first three measures contain a single quarter note rest, while the last two measures contain a double bar line with repeat dots above it.

20 non rall.
long
3

pp

The musical score consists of a single bass staff. It features six measures of sixteenth-note patterns starting with a bass clef, followed by a measure of a sustained note (indicated by a thick black bar) with a dynamic of *pp*, and finally a measure of a sustained note with a dynamic of *long*.