

PERCUSSION

CAMP SONGS

Richard Felciano

 $\text{d}=60$ conductor indicates pulse, not meter

1

TIMPANI
medium
yarn

2: $\frac{2}{4}$ mp the notes evenly weighted and without accent

conducted meter
timpani simply follow beat

[6 measures]

3: $\frac{3}{4}$ bcl 7 $\frac{4}{4}$ pho 2 conducted meter

4: $\frac{1}{4}$ silence $\frac{1}{4}$ mp as before

5: $\frac{1}{4}$ tpt 4 conducted pulse

6: $\frac{2}{4}$ cl 10 $\frac{3}{4}$ pho 5 $\frac{4}{4}$ vln I 3 $\frac{5}{4}$ vln II 11 conducted meter silence

take the WHIP go to MILITARY DRUM (or tenor drum)

7: $\frac{5}{4}$ wood sticks

8: $\frac{2}{4}$ WHIP ff 7. M. DRUM

9: $\frac{5}{4}$ Faster $\text{d}=90$

10: $\frac{1}{4}$ Slower $\text{d}=60$ trumun // $\frac{1}{4}$ trumun // $\frac{1}{4}$ trumun // $\frac{1}{4}$ trumun //

mp pp mf App conducted pulse f

2  tpt 20d 3  winds 10d 4  piano 4d 5  cb 6d

go to VIBRAPHONE - soft yarn - motor off

1  8d 2  winds 12d 3  strings

2.5: 4 pp (2x) pedal always down 14d 4 16d 10d

5  (2x) pp 10d 10d

(ped. cont'd) → 8 1 10d 2 conducted meter 3 evenly $\frac{1}{2}$ without accent

medium yarn

10d

(2x) pp

slow cresc. from nowhere; entry masked by other instruments

mf  subito

(pedal always down) → * release pedal with onset of groups

always without pedal

an even stream of notes, completely without accent

5

vibr.

(without pedal) p

9 1

2

50

52

54

10

56

PERCUSSION - 4

CAMP SONGS

evenly and without accent

58
ibr (p)

11

12

13

14

vibr. (p)

15

Faster
d=84

always p - no cresc.

16

evenly - unchanging (p) (no pedal)

WHIP

17

whip

go to TIMPANI

tn solo

18

hn, tn

19

hard yarn

mp sempre

long

non dim.

20