

$\text{♩} = 60$ conductor indicates pulse, not meter

1

TIMPANI
medium yarn

1 11 2 15 3 11 4 2 5 4

cb hp hp bn

mp the notes evenly weighted and without accent

2

conducted meter
timpani simply follow beat

silence

1 6 2 4

bn

mp as before

[6 measures]

3

conducted meter

3 7 4 2

bcl pno

1 4

tpt

conducted pulse

4

2 10 3 5 4 3 5 11

cl pno vln I vln II

conducted meter silence

take the **WHIP** go to **MILITARY DRUM** (or tenor drum) wood sticks

4

WHIP

mp

M. DRUM

5 Faster
 $\text{♩} = 90$

6

Slower
 $\text{♩} = 60$

1 16

hn bn

mp pp mf ppp f

conducted pulse

[illegible]

always without pedal

an even stream of notes, completely without accent

5

vibr.

(without pedal) *p*

9 1

2

50

52

54

10

56

evenly and without accent

58

ibr

(p)

11

12

13

14

vibr

(p)

15

Faster
♩ = 84

always p - no cresc.

16

evenly - unchanging (p) (no pedal)

WHIP

f

17

18

whip

go to TIMPANI

tn solo

hn, tn

19

hard yarn

20

long

Timp

mp sempre

non dim.